

# July

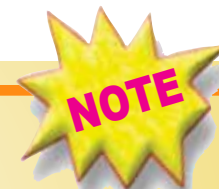
Magic Lantern Society **NEWS** 2010



Sharing slides of Summer

Thanks to Ron Easterday for this image.

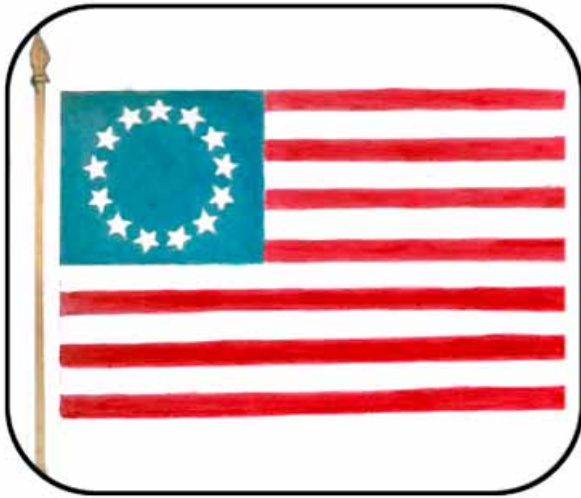
*Check these out!*



Help us show that we are not  
"Another dead technology"

See item submitted by  
Dick Wood, Juneau, Alaska

## More images about summer



Images from Sharon Koch



Image from Larry Cederblom

### Now it's your turn to show and tell!

Here is your chance to share any of your slide images that best say summer to you.

Send your images to Larry and they will be shared in the next E-pub newsletter.

If you need some help on how to photograph or scan your slides e-mail for a quick guide on how to copy those slides. **E-mail Larry**



## Summer Subject and Lantern Slide Images

*From Baseball Researcher Blog Spot*  
**Friday, October 23, 2009**

Happily, original "Take Me Out to the Ball Game" lantern slides still exist. The slides are hand-colored glass positives and measure about 3¼"×4" in size. The beautiful images preserved on these slides are interesting fodder for the baseball researcher.

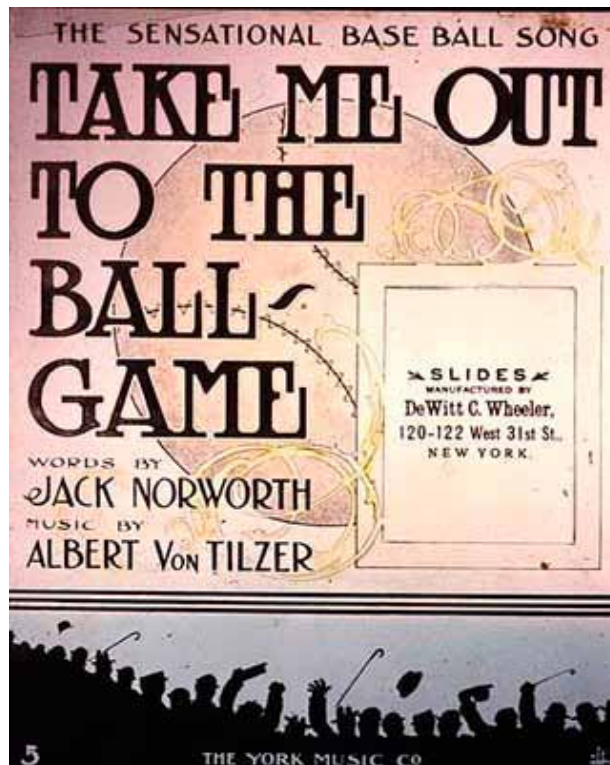
On May 2, 1908, "Take Me Out to the Ball Game" was submitted to the United States Copyright Office. The song quickly took hold. As early as mid-May, the song and perhaps the accompanying slides were featured at The Nelson Theater in Springfield, Massachusetts. Note of this comes from the Springfield Republican of May 18, 1908:

The musical features of the week will include a "Kid song festival," in which Lillian Payette will be heard in three costume songs, with electrical effects and illustrated songs by Charles L. Taylor of New York, who on Wednesday and Thursday will sing "Take me out to the ball game."

Unquestionably, the song and accompanying slides were playing in theaters by the end of the month, as evidenced by a note in the Boston Globe of May 31, 1908:

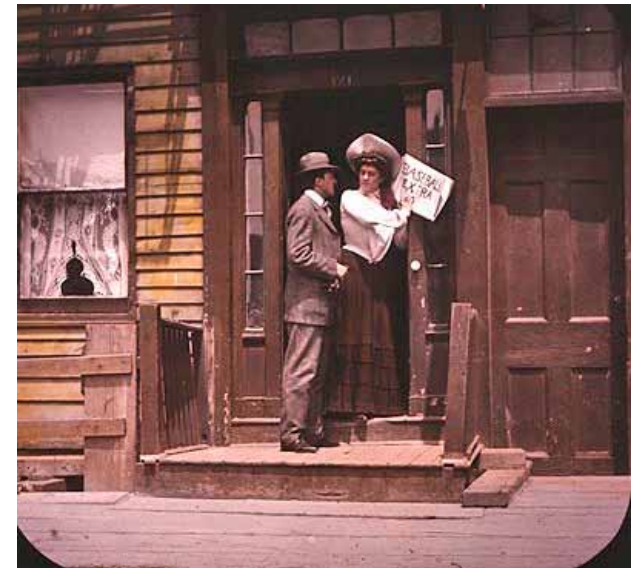
The moving pictures at the Star theater this week will include new films in comedy and drama. The patriotic program yesterday drew a crowd at every performance and a similar show will be given this evening. The songs "Nobody's Little Girl" and "Take Me Out to the Ball Game" will be sung by able singers and illustrated by colored slides.

Sheet music cover



Wheeler was a major manufacturer of lantern slides.

<http://baseballresearcher.blogspot.com/2009/10/take-me-out-to-ball-game-polo->



In the spring of 1907, the Manhattan-based Wheeler moved his offices from 1215 Broadway to new digs just a few blocks away, at 120-122 West 31st Street. It is this latter address that is found on the first slide. What I find intriguing about Wheeler's newer location is that it may point to the location where some of the "Take Me Out to the Ball Game" slides were shot.



Images courtesy of  
Collection of the National Baseball Library





From Matinee at the Bijou Blog Spot  
Thursday, November 22, 2007

### The Famous Bouncing Ball

Audiences have always loved a rousing group sing-along. Before 1900 magic lanterns projected glass song slides of lyrics, as charmingly depicted in the vaudeville scene in "Mrs. Wiggs of the Cabbage Patch" (1934). Everyone sings "In the Shade of the Old Apple Tree" as poor Mrs. Wiggs forgets her troubles. Even villain Charles Middleton joins right in. The shared singing formed an emotional bond in communities through the 1940s that is fondly remembered.

Magic lantern slides moved into picture palaces in the teens, but it remained for cartoon innovator Max Fleischer to reinvent

the sing-along on film. Max had made training films during World War I in which he used a pointer to identify equipment. This gave him the "Bouncing Ball" idea. A white ball on the end of a black, hand-held pointer bounces from one word to the next on screen to help the audience sing in unison.



[http://matineeatthebijou.blogspot.com/2007\\_11\\_01\\_archive.html](http://matineeatthebijou.blogspot.com/2007_11_01_archive.html)



Lantern Song Slide



Lantern Song Slide



Lantern Song Slide



Lantern Song Slide



From  
<http://pinktentacle.com/2009/10/magic-lantern-slides/>

## Magic lantern slides

01 Oct 2009

The University of Hawaii at Manoa hosts an online collection of about 1,500 magic lantern slides created in the 1930s and distributed around the world to educate people about Japan. Here are a few.



Buddhist story



Scary kite

If you want to see more of the images click this link:

<http://pinktentacle.com/tag/vintage/page/3/>

Also there are Animated stereo views of old Japan  
28 Oct 2009

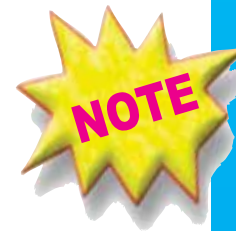
<http://pinktentacle.com/2009/10/animated-stereoviews-of-old-japan/>

In the late 19th and early 20th century, enigmatic photographer T. Enami (1859-1929) captured a number of 3D stereo views depicting life in Meiji-period Japan.

From: Dick Wood, Juneau, Alaska

The National Museum of Health and Medicine posted this photo. I noticed their “Another dead technology” statement. Dead but not forgotten to us!

<http://www.flickr.com/photos/medicalmuseum/4742741284/>



Please submit your articles and examples on how the lantern is being used today. We want to show that the lantern is not dead but alive and well and being used for entertainment and education. Submit to **Larry**.

## Another Inquiry

**Email from: William Farrell**

Subject: Glass Slides

Comments: I am a member of the Casey, Illinois Historical Society. Recently we came into the possession of some glass slides, approximately 3 1/4 X 4. I think that they are from the 1920-1930 era, and are an advertisement for the hotel that was here then. On the edge is *Consolidated Advertising Corp.* They are all advertisement for the Hotel DeLite, a hotel that was here in Casey from the 1880's until 1963.

We, The Casey Historical Society, will appreciate any information that the Magic Lantern Society can find.

I'm looking for whatever information I can find about the slides and know more about the Magic Lanterns. All references will be appreciated.

Thanks, Bill



Perhaps a member can tell us the history of Consolidated Advertising Corp. and when they moved to San Diego? Send information to **Larry** for publishing.

## THE EDUCATIONAL PROGRAM IN THE NATIONAL PARKS

### YELLOWSTONE

Opened to the public in June, 1929

The greatest activity in museum construction in the national parks has been centered in Yellowstone, where under the general supervision of Dr. Hermon C. Bumpus, president of the Association of American Museums, four trail-side museums and a trail-side shrine have been completed.

The fourth Yellowstone museum is at the Fishing Bridge auto camp grounds. Superbly located on a slight elevation overlooking Lake Yellowstone, this rustic little museum takes its place among the most attractive buildings in the park system. (See fig. 18.)



FIGURE 18.—A front view of the Fishing Bridge Museum, Yellowstone National Park. Pleasing architectural lines and careful landscaping make this building one of the most attractive of the entire park system.

In the woods close by the museum is an attractive outdoor lecture amphitheater. It is equipped for illustrated talks as well as camp fire demonstrations. (See fig. 19.) Every evening large crowds assemble around the fire to hear the ranger naturalist give his informal presentation.



FIGURE 19.—The attractive outdoor amphitheater at Fishing Bridge Museum, Yellowstone National Park. Crowds attend the evening lectures given here regularly throughout the summer season. A special booth containing a lantern slide projector has been constructed, and illustrated talks are now regular features of these outdoor programs.



## Group NW Events

### Comments on the Magic Lantern Show at Port Gamble on June 19-20

From Sharon Koch:

Guess what song has been running through my head for two days now? Marching through Georgia...Hurrah, hurrah! geez!

Again, Ron, you did a great job on Saturday! The show was very informative, (good background information and excellent history along with the Civil War slide portion of the show) and getting audience participation was good.....and the sound effects add to the interest. And Larry, those kids slides are an inspiration. Those kids (and adults) love seeing their artwork on screen. What a great memory for them to have.

#### From Ron Easterday

It was a good event - yes, the kids coloring really is a hit. Thanks for the kind thoughts on my show.

Sunday, due to the rain, was great for us, as folks were looking for things inside. I think Larry said 20 for the morning, and stopped counting at 40 for the noon show. I think we did better with a few real contacts this time.



### Group NW Workshop Results June 12



The Storytelling workshop was attended by seven of the NW Group. Fun and learning were enjoyed by all. We had the opportunity to test our new learned skills with a short story told about some miscellaneous slides.

### John Potter to give Show

at the **Heritage Quest Library in Sumner, WA.**

This is a private genealogical library, that usually has special programs associated with genealogy.

**July 17** John will be giving mostly historical slides of the area as well as some other slides. For more information:  
<http://www.hqrl.com/eventcalendar.html>



### Group NW August Meeting

## Noon August 15

Ralph and Judie Shape  
3757 So. 194th St.  
Seattle, WA 98188

Please bring salad or dessert for pot luck.  
Remember those show and tells.  
Please RSVP Ralph and Judie Shape  
[captainrms@comcast.net](mailto:captainrms@comcast.net)  
or (206) 592-8270

### Revelstoke Railroad Days

Mervyn Heard will be appearing at Revelstoke Railway Days again this year. The main show will be on

**Saturday, August 14th**

[www.railwaydays.com](http://www.railwaydays.com)

## More From the Members & Other Sources

January 6, 2010

Posted by Special Collections & University Archives

### The Peabody Magic Lantern and Glass Slide Collection

Last year, Special Collections acquired a fantastic collection of glass slides and magic lanterns, generously donated by Friends of the Library Betty and Homer Peabody. The collection contains over 2000 glass slides, and includes examples of standard, mechanical, photographic, and hand-painted slides in a wide range of topical categories, such as medicine, education, religion, art, history, politics, travel, and popular culture. The collection also contains about 35 magic lanterns, most of which date from the late nineteenth and early twentieth centuries, and includes a particularly exciting collection of toy lanterns. In addition to these working artifacts, the Peabodys donated their collection of magic lantern literature, which includes books and serials on the history and collecting of these fascinating instruments.

Though the collection of slides and lanterns has not yet been formally processed, a significant portion of the slides has been made accessible in a truly grand online exhibit (created by our talented intern Amanda Lanthorne), which delves into the details of magic lantern use, mechanics, themes, slide types, and more using images from our collection. Take your time and explore this wonderful resource!

<http://sdsuspcollections.blogspot.com/2010/01/peabody-magic-lantern-and-glass-slide.html>

### For Sale

To: Wells, Kentwood

Subject: Thompson magic lantern

Hello Mr. Wells, I have an A.T.Thompson lantern projector. I looking to get rid of it, do you know what it might be worth and do you know anyone looking for one. Any info or response would be greatly appreciated. Sincerely, Jeff Dinkowitz 732-920-7395 Thank you!



HISTORICAL LIGHTING SOCIETY OF CANADA (HLSC)

### FALL MEETING

**SATURDAY, OCTOBER 23, 2010**

Location: Oaks Inn  
Address: 80 McNaughten Avenue,  
Wallaceburg, Ontario, Canada N8A 1R9  
Phone: 519-627-1433  
Fax: 519-627-6101  
Email: [innovations@kent.net](mailto:innovations@kent.net) attention  
Deb Thomas

Room Rate: \$82.95 (plus applicable taxes) per night. Mention HLSC and make your reservations by September 22, 2010 to receive this rate.

### Meeting Events:

The Saturday program includes an optional tour of the Wallaceburg Museum (from 10-12 am), lunch, a theme table, a show and tell table featuring different types of lighting and a silent auction. The guest speaker for the meeting will be Sid Lethbridge, a member of Glasfax, speaking on the topic of "Canadian Glass". The HLSC optional dinner will follow the meeting. Room trading on Friday and Saturday nights is encouraged.

For additional information, visit the HLSC website at [www.historical-lighting.org](http://www.historical-lighting.org)

FYI - Future HSLC meetings;

Spring 2011 - April 29, 30, Corning NY (with the Nightlight and the Ruslight Clubs)  
Fall 2011 - October 15, 16, Cornwall, Ont.



As Seen On



Watching magic lantern items on eBay can be very interesting and entertaining. A lot of money for a incomplete lantern.

### c1888 CHILDREN'S TOY CANISTER BODY GERMAN MAGIC LANTERN

Rare Form Tin and Brass Magic Lantern with Slides

Ended: Jun 21, 2010 Bid history: 18 bids

Winning bid: **US \$609.65**

Brewster, Massachusetts, United States

Child's Toy Magic Lantern with a somewhat odd, "canister" shaped body and original red paint surface. This very interesting, German made Magic lantern measures approx. 16" tall and 4 3/4" x 6 3/4" at the base. It features a tin base, tin body and tin chimney with a brass section between the body and the chimney and a brass lens sleeve. The Lantern is unsigned by the manufacturer but is identified on the outstanding Magic Lantern website [www.luikerwaal.com](http://www.luikerwaal.com) as being of German manufacture and ca1888.

The surface of the body and base of the Magic Lantern retain their original, red painted surface and the chimney retains nearly 100% of its original, black painted surface. One side of the body of the Lantern opens in the manner of a tin canister allowing access to the burner within. There are applied, brass, star form decorations at the center of each side of the body of the lantern (see the scans below). We have never come across this particular shape / model Children's Toy Magic Lantern before and believe it to be somewhat rare.

The lantern is generally in very good condition but is not complete and lacks its original burner and its original lens. There are no significant bends or breaks and the surface is 100% original and generally well preserved except on the side panels of the canister form body where the surface is worn (see the scans below for a good indication of the condition of this charming Child's Toy Magic Lantern).



**From: Ross Ney**

Sent: Saturday, July 03, 2010 12:04 PM

To: secretary-treasurer@magiclanternsociety.org

Subject: McAllister Lantern

Hi Ron,

As promised several months ago, I have attached some pictures of the McAllister lantern which I have been restoring. Not surprisingly, this took longer than expected, however I am fairly happy with the result.

I bought this lantern in the late 50s or very early 60s and don't remember what I paid but it wasn't much. It was dirty and a bit rough looking at the time and somewhere along the way it received a poorly applied coat of spray paint, which I subsequently stripped. As

restoration to the original blued finish would not have looked good due to discoloration from surface rust, I cleaned it as much as possible and painted it with a black paint - somewhere between flat and gloss. I polished the brass, cleaned up the oxy-calcium light assembly (which is original and stamped with the McAllister logo) and added the lettering, which was developed from the original that was visible in the metal of the lantern. It has been suggested that I paint the feet gold, but while I



have seen that on toy lanterns I have not seen it on a commercial lantern. My experience is however limited.

Comments, criticism or suggestions are welcome.

Regards,  
Ross Ney  
[ross\\_ney@juno.com](mailto:ross_ney@juno.com)



After restoration